

CAPRICCIO.

Vivace.

VIOLONCELLO.

VIOLONCELLO. *Vivace.*

The first section of the score is marked 'Vivace' and is written for the Violoncello. It consists of 16 measures. The key signature has one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *mf* (mezzo-forte) at the beginning and middle, and *p* (piano) towards the end. There are several slurs and accents throughout the passage.

mf *p*

rall. *in Tempo.*

Maggiore. *dolce.*

The second section of the score is marked 'Maggiore' and is written for the Violoncello. It consists of 16 measures. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music is more melodic and slower than the first section, featuring long slurs and a 'dolce' (sweet) character. Dynamic markings include *mf* and *p*. There are several slurs and accents throughout the passage.

mf *p*

mf
mf
p
rall.
 Minore.
rall. - - - tan - - - do.

1189

Un poco piu mosso.

A musical score for piano and violin/viola. The piano part is written in treble and bass staves, and the violin/viola part is written in treble and bass staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 11 staves. The first nine staves are for the piano, and the last two are for the violin/viola. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The violin/viola part features a melodic line with many slurs and ties. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. The dynamic markings include *p* (piano) and *ff* (fortissimo). The score also includes fingerings and breath marks.